

Summer Reading 2009
Ms. Achten

Summer Reading Titles:

English 10

And Then There Were None by Agatha Christie

Accelerated English 10:

And Then There Were None by Agatha Christie

And

The House on Mango Street by Sandra Cisneros

Summer Reading Assignment:

English 10 and Accelerated English 10

**For this book you are required to complete an assignment that will be collected the second day of school in August. On the back of this sheet is a list of journal prompts. There are six categories: general, characters, plot, style, setting, and theme. You will pick five of the six categories to write a one-page journal entry. You may answer one question or a combination of questions in each category to complete your one-page entry. You will have five entries total, one-page each.

** Accelerated must complete the assignment for **both** books. You will have 10 entries total, one-page each.

** I will give the test over the summer reading the first Friday we return in August.

Journal Prompts

General

What did you like best about these chapters?

What didn't you like about the chapters?

What are you wondering about? What do you have questions about? Discuss some possible answers.

*Would you film this story in black and white or color?

*Why or why not would this story make a good TV series?

Characters

What do you think about the characters?

Do you agree or disagree with something a character did or said?

Which character is most like you? Why?

*How is the main character different from you?

Do any of the characters remind you of someone you know? Who? Why?

*What would this story be like if the main character were of the opposite sex?

*If you were to film this story, what characters would you eliminate if you couldn't use them all?

Plot

What was the most exciting part of the book so far? Why?

What would you have done when...?

How would you have felt when...?

What do you think is going to happen next? Why?

Style

Discuss the author's style: figurative language, vocabulary, sentence structure, suspense, foreshadowing, mood, etc.

Discuss a passage that stood out to you and seem really meaningful.

Is this book like any other book you've read or movie you've seen? How?

*Reread the first paragraph of Chapter 1. What's in it to make you read on?

Setting

*Why is the story set where it is?

Do you think the author does a good job of helping you picture the setting? Why or why not?

Theme

What did you learn about life from reading this novel?

What point or points do you think the author is trying to make in the novel?

*What does the title tell you about the book? Does it tell the truth?

*Questions generated by Richard Peck and recorded in

Campbell, Patty. What's New in Young Adult Literature. Bellevue, WA: BER, 2001.