

## Summer Reading 2018

Choose **TWO** of the following titles and read to completion. As you read, keep a Reading Log / Journal with a ten entries per title. So, divide the novel into 10 even sections and write an entry after each and every section. For example, *The Lost Symbol*, including Epilogue, has 134 chapters. So you should make a journal entry every 13-14 chapters.

**Each journal entry should include one paragraph of summary AND 1 paragraph of reaction/analysis.** Analysis requires you to think independently. Include opinions and/or criticism of characters and their choices, of the author and his/her development of the plot. Include predictions. Make comparisons to other works of art: novels, movies, TV shows, or even history. Continually search for themes, which are the commentaries that the authors hide within their fiction. What are the authors trying to teach us? What do they have to say about human nature, or society, or politics? **Be sure to include at least one citation (quote) from the text in each response (include page number).**

On the first day of school, you are expected to submit a **typed** copy of your 2-novel reading log. You should expect an assessment on the first or second day of school.

I will check my e-mail once or twice a week over the summer. If you have questions, you may contact me at: [sthmann@readingschools.org](mailto:sthmann@readingschools.org).

### Titles:

*The Lost Symbol* by Dan Brown

*Frankenstein* by Mary Shelley

*Jurassic Park* by Michael Crichton

- I recommend that you investigate each novel before you make your choices. Do not simply count pages.
- I recommend that you actually read. Major differences exist between novels and movies, and I am well aware of all of them. Do not attempt to take short cuts

FYI: We will be incorporating the summer reading into every unit throughout the year. Questions regarding the summer reading will appear on the semester exam as well as the final exam. We do not simply discard literature; we read it, study it, know it, and continue to use it for life (or at least throughout senior year).

Define the following Literary Terms, and know them on the first day of school.  
I expect you to know and apply these terms in your writing and assessments throughout the year.

Alliteration

Metaphor

Allusion

motif

Allegory

Narrative

Antagonist

oxymoron

Climax

Parable

conflict

Paradox

Connotation

Personification

Denotation

Point of view

Dialogue

portrayal

Figurative language

Protagonist

Flashback

Setting

Genre

Simile

Hyperbole

Symbolism

Imagery

theme

Irony

tone