

Summer Reading 2018

Choose **ONE** of the following titles and read to completion. As you read, keep a Reading Log / Journal with a ten entries per title. So, divide the novel into 10 even sections and write an entry after each and every section. For example, *The Lost Symbol*, including Epilogue, has 134 chapters. So you should make a journal entry every 13-14 chapters.

Each journal entry should include one paragraph of summary AND 1 paragraph of reaction/analysis. Analysis requires you to think independently. Include opinions and/or criticism of characters and their choices, of the author and his/her development of the plot. Include predictions. Make comparisons to other works of art: novels, movies, TV shows, or even history. Continually search for themes, which are the commentaries that the authors hide within their fiction. What are the authors trying to teach us? What do they have to say about human nature, or society, or politics? **Be sure to include at least one citation (quote) from the text in each response (include page number).**

On the first day of school, you are expected to submit a **typed** copy of your novel reading log. You should expect an assessment on the first or second day of school.

I will check my e-mail once or twice a week over the summer. If you have questions, you may contact me at: sthamann@readingschools.org.

Titles:

The Lost Symbol by Dan Brown

Frankenstein by Mary Shelley

Jurassic Park by Michael Crichton

- I recommend that you investigate each novel before you make your choice. Do not simply count pages.
- I recommend that you actually read. Major differences exist between novels and movies, and I am well aware of all of them. Do not attempt to take short cuts

FYI: We will be incorporating the summer reading into every unit throughout the year. Questions regarding the summer reading will appear on the semester exam as well as the final exam. We do not simply discard literature; we read it, study it, know it, and continue to use it for life (or at least throughout senior year).

Define the following terms, and be prepared for a quiz on the 2nd day of class. You do not need to turn in anything for the vocabulary.

Alliteration

Irony

Allusion

Metaphor

Allegory

Motif

Antagonist

Narrative

Climax

Personification

Conflict

Point of view

Connotation

Protagonist

Denotation

Rhetoric

Dialogue

Simile

Figurative language

Symbolism

Flashback

Theme

Genre

Tone

Hyperbole

Diction

Imagery

Syntax